

# Artist Led Workshops

**dot-art Schools** works with a wide range of artists to offer your school one-day artist-led workshops in a variety of different techniques, media and subjects. All our workshops are delivered by experienced artists with full DBS clearance and public liability insurance, and can be tailored to meet your specific requirements.

<b>Artist</b>	<b>Madeleine Pires</b>
<b>Workshop</b>	<i>Colour Blending</i>
<b>Details</b>	<p>Madeleine will teach the children about primary colours, and how to create secondary and tertiary colours using acrylic paint, brushes and sponges. Each child will fill in their own colour wheel. Blending techniques, mixing on a palette and brushstroke styles will then be explored as the children use their preferred colours to create their own unique painting on a canvas.</p> <p>This confidence-boosting exercise builds a useful foundation to painting skills and understanding of colour and tonal contrast.</p> <p>The second part of this exercise is to look at light and shadows on a sphere. While the coloured backgrounds are drying, children learn how to create a realistic drawing of a spherical object, using a pencil. This develops observation skills and ability to portray tonal contrast with varying degrees of pressure.</p> <p>The children finish their paintings by painting circles which they now have the ability to turn into spheres, to create a planet-like scene on top of their colourful background! Other details can be added such as interweaving lines, comets and stars.</p> <p>Artists such as Kandinsky and the Delaunays and movements such as Fauvism and Orphism can be looked at and discussed.</p>
<b>Age Range</b>	Year 2-6
<b>Materials</b>	<b>Provided by artist:</b> Provided by artist: a colour wheel template printed on card for pupils to fill in and keep; Faber Castell 6B drawing pencils



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	<p><b>Provided by school:</b> Access to water; large amount of white, magenta, primary yellow and primary blue acrylic paint; paint palettes or plastic plates; water pots; good selection of brushes; canvasses (from 20-40cm in dimension, square or rectangle) one for each pupil.</p> <p>Please note that this lesson involves mess: every child should have their own painting apron/shirt with long sleeves. TAs should also be available.</p>
<b>Cost</b>	£275 (dot-art Schools Participant) / £295 (non-participant) + £2 per student for materials

