

SCHOOL WORK ON DISPLAY AT WALKER

Partnership with dot-art brings children's creations to gallery

Liverpool City Region school children could see their own names alongside the likes of Rubens, Rembrandt and Riley in a new partnership between the Walker Art Gallery and dot-art Schools.

Winners of the dot-art Schools' art competition will have their work displayed among the Walker's world-famous collection from 17th May to 8th June 2014.

dot-art Schools' second annual inter-school art competition is open to primary and secondary schools across the Liverpool City Region to enter until 20 December 2013.

Teachers interested in getting involved can find out more and complete an application form on the dot-art Schools website: www.schools.dot-art.com/what

The competition is designed to nurture talent, raise ambition and take art out of the classroom and into the real world. It is hoped the project will encourage young people to engage with the arts and enable their first steps towards a creative career path.

Kate Johnson, Senior Education Manager said: "We are so pleased to be working with dot-art Schools. Art can be a powerful way for young people to express themselves and engage with the world. We hope the opportunity to have work displayed in a national gallery will encourage young artists to produce their very best. It will give visitors to the gallery a real sense of the talent and imagination of pupils from local schools."

The Lord Mayor of Liverpool Councillor Millar said: "I am so pleased to offer my support to this great art project. It really does inspire the amazing young people of Liverpool to get involved. It's not every school child who gets to see their work on the walls of a gallery!"

Last year's winner, James Murphy, 14, of St Margaret's Academy, Aigburth said "I am really happy to have won. I want to be an animator and this exposure will give me a big step up"

Lucy Byrne, Managing Director, dot-art Services said: "We are so delighted to be working with the Walker Art Gallery. It's an incredible opportunity for the young artists of the Liverpool City Region to have a platform to show off their talents, and where better than the walls of Liverpool's most prestigious art gallery?"

News

Notes to Editors

dot-art

The dot-art Schools programme has been developed by dot-art, a Liverpool based arts organisation which has been supporting artists and developing innovative and creative visual arts projects and initiatives since 2005.

We are now using our skills, experience and expertise to give the young people of the region access to an exciting new public platform for their creative output, and a taste of the way the art world works.

dot-art is made up of two arms:

dot-art Ltd is an art gallery and consultancy based in Liverpool city centre, specialising in affordable, high quality, locally sourced art, on a sale, commission and rental basis, as well as offering a range of complementary services including; art consultancy, exhibition planning and implementation, bespoke framing, art valuation and restoration and artist sourcing.

www.dot-art.com

dot-art Services CIC is a not-for-profit organisation which exists to support North-West based visual artists, both emerging and established, through a range of services and activities designed to help them develop their careers and gain exposure and promotion for their work. A Social Enterprise with artists at its heart, dot-art Services CIC functions in a unique fashion, operating a membership system which gives artists a range of benefits including their own web page, access to exhibition, career development and promotional opportunities, as well as help and advice, networking events and discounts on art supplies and framing.

www.services.dot-art.com.

National Museums Liverpool

National Museums Liverpool comprises eight venues, including some of the most visited museums in England outside of London. Our collections are among the most important and varied in Europe and contain everything from Impressionist paintings and rare beetles to a lifejacket from the Titanic.

We attract more than three million visitors every year. Our venues are the International Slavery Museum, Lady Lever Art Gallery, Merseyside Maritime Museum, Museum of Liverpool, Sudley House, Border Force National Museum, Walker Art Gallery and World Museum.

One of the finest art galleries in Europe, the Walker Art Gallery is home to renaissance masterpieces, Tudor portraits and one of the best collections of Victorian and Pre-Raphaelite



Contact Laura Johnson - Media Officer

e laura.johnson@liverpoolmuseums.org.uk t 0151 478 4752 f 0151 478 4777
w liverpoolmuseums.org.uk

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