

## PRESS RELEASE

### dot-art Schools announces judges for this years competition

dot-art Schools, an inter-school art competition for year 6 and year 9 students across the Liverpool City Region, has announced a panel of judges who will create the shortlist of this year's winners.

The judges are: Sandra Penketh, Director of Art Galleries at National Museums Liverpool; Jenny Porter, Project Manager, Metal and Liverpool Art Prize; and Sarah Pickstone, winner of the John Moores Painting Prize in 2012.

Beth Harvey, Project Manager of dot-art Schools, says "We're so excited to have such a prestigious panel of judges, for the school children to have their work reviewed by such experienced people in the art world is a great achievement."

Jenny Porter says "Its a real honour to have been invited to be a judge of the dot-art Schools competition. Having worked with the Liverpool Art Prize shortlisted artists over the past five years, its really inspiring to see the younger talented artists of Liverpool who may soon become future Art Prize winners. Good Luck to all involved"

But it's you who gets the final say. Voting opens on the 31<sup>st</sup> March for the public to decide which artwork from each school will be exhibited in the Walker Art Gallery.

Over 1000 students from 46 Liverpool City Region Schools took part in the competition to see their artwork in the prestigious Walker Art Gallery.

Winners of the dot-art Schools' art competition will have their work displayed among the Walker's world-famous collection from **17<sup>th</sup> May to 8<sup>th</sup> June 2014**.

dot-art Schools is sponsored by Cassell Moore. Cassell Moore is a newly launched commercial law firm based at Liverpool's Albert Dock. The firm specialises in all major legal disciplines including corporate and commercial, real estate, employment law, family law, dispute resolution and sports law. Cassell Moore is pleased to be supporting the entire schools programme.

Liz Cotton Partner, Head of Employment said "We're thrilled to be involved with such a fantastic competition. dot-art have created a unique competition which will showcase a wide variety of classroom art from school children across the region. It aims to nurture local talent and raise ambition which are values we at Cassell Moore hold dear. We immediately saw the synergy between this and what dot-art aims to achieve each year with its competition. This is a project which - even after this year's winner has been chosen and announced - will leave a legacy in our city"

**ENDS**

## **Notes to Editors**

dot-art Schools is an **interactive, online, inter-school, art competition**, taking part on an annual basis and culminating in an exhibition in Liverpool city centre. Open to primary (**year 6**) and secondary (**year 9**) schools in the **Liverpool City Region**. It is designed to nurture talent, raise ambition, and take art out of the classroom and into the real world. With the current threats to creative subjects on the national curriculum, dot-art Schools offers a way of keeping young people engaged with the arts, allows them to see a creative career path, and encourages them to attend exhibitions and engage with culture, outside of school.

### **dot-art**

The dot-art Schools programme has been developed by dot-art, a Liverpool based arts organisation which has been supporting artists and developing innovative and creative visual arts projects and initiatives since 2005.

We are now using our skills, experience and expertise to give the young people of the region access to an exciting new public platform for their creative output, and a taste of the way the art world works.

### **dot-art is made up of two arms:**

dot-art Ltd is an art gallery and consultancy based in Liverpool city centre, specialising in affordable, high quality, locally sourced art, on a sale, commission and rental basis, as well as offering a range of complementary services including; art consultancy, exhibition planning and implementation, bespoke framing, art valuation and restoration and artist sourcing. See: [www.dot-art.com](http://www.dot-art.com)

dot-art Services CIC is a not-for-profit organisation which exists to support North-West based visual artists, both emerging and established, through a range of services and activities designed to help them develop their careers and gain exposure and promotion for their work. A Social Enterprise with artists at it's heart, dot-art Services CIC functions in a unique fashion, operating a membership system which gives artists a range of benefits including their own web page, access to exhibition, career development and promotional opportunities, as well as help and advice, networking events and discounts on art supplies and framing. See [services.dot-art.com](http://services.dot-art.com).

### **National Museums Liverpool**

National Museums Liverpool comprises eight venues, including some of the most visited museums in England outside of London. Our collections are among the most important and varied in Europe and contain everything from Impressionist paintings and rare beetles to a lifejacket from the Titanic.

We attract more than three million visitors every year. Our venues are the International Slavery Museum, Lady Lever Art Gallery, Merseyside Maritime Museum, Museum of Liverpool, Sudley House, Border Force National Museum, Walker Art Gallery and World Museum.

One of the finest art galleries in Europe, the Walker Art Gallery is home to renaissance masterpieces, Tudor portraits and one of the best collections of Victorian and Pre-Raphaelite art in the country. An outstanding display of contemporary art includes work by David Hockney, Lucian Freud and Banksy.

## **Cassell Moore**

At Cassell Moore we recognise the challenges that constant developments in employment law present for our clients, particularly in the Education Sector. Our specialist employment team will work with you to provide bespoke practical advice at each stage. We advise across the full range of issues from ad hoc HR queries, internal disciplinary and grievances, resolving disputes, representation at tribunal and advice on more complex strategic projects such as reorganisations, redundancy, TUPE and corporate transactions.